



DANNY MAHONEY

2021 PRESS BOOK

Ouch Magazine®



Actor

Danny Mahoney

Stars "Purgatory" on Popstar! TV

Photography Rafal Zebrala

Purgatory follows the story of a group of strangers, who are invited to Shambala, a remote winter resort, for the New Year's Eve festivities. One person, however, has plans that don't involve celebrating.

Danny plays Christopher (Chris) who comes from a well-to-do family, which saw him moving around a lot while growing up, because of his father's political career as an ambassador. Despite his affluent background, he's become grounded and genuinely sincere over the years, mainly due to his relationship with his wife Marie, as well as his desire to live a life of his own, namely one that's out from behind his father's shadow. In his self-discovery, his intelligence, drive, and natural charisma and leadership, have found him successfully running his own company, along with taking new and exciting risks and journeys across the globe, with his loving and loyal wife at his side.

Purgatory streaming on Popstar! TV can you tell Ouch! Magazine readers more about your character in this series and more about the show if they never heard of it?

Purgatory is about a group of strangers who are invited to an exclusive getaway at a remote mountain resort. They get lured into an underground cave and locked inside in a revenge plot for a terrible crime they all have some kind of connection to. They have to struggle to survive while searching for a way out and discovering the real reason each of them are down there in the first place. I play Chris, a successful, confident, businessman devoted to the love of his life, Marie.

What drew you to this role and how hard was it to land?

I was drawn to the complexity of the character. On the outside Chris appears to have it all - money, success, love. But internally he knows he is a major disappointment to his father and knows that he is a failure in his eyes. He is also hiding a very dark secret that is suddenly at risk of being exposed, and it would destroy his entire life if it got out. Originally I auditioned for a different character. Luckily they saw that I'd be better suited for the role of Chris and asked me to audition again. Ironically I had my first-ever zoom audition for this project because the team was in Los Angeles. I remember thinking how strange it was to be auditioning live over the internet from home (this was before the pandemic hit). Little did I know...

How's it feel to be a part of the streaming tv world, where people can view a whole season in a day?

I love it. Purgatory airs every Thursday night on Popstar TV, and then it's available to stream via the app. I like this happy medium that shows are doing more and more now, where you can watch as many episodes as you like one after the other. And then once you are up to date with a show you have to wait for a new episode every week. It builds anticipation for the viewer, but they can still watch it at their convenience. I remember when I used to have to set the timer on the VCR to tape a show if I was going to be out when it aired. God help the person who accidentally hit a button that stopped the recording!

Single or ready to mingle? What's your type? What do you consider your own personal style?

I'm only recently off the market actually. I'm not able to define a type though. I find it can be limiting. There are certain values I look for in a person; kindness, empathy, and humor. I wish I was cool enough to have a personal style. I hate clothes shopping. If I had to describe my style it would be somewhere between an American and British business-casual look. But mostly you'll find me in jeans and a t-shirt.

What other projects are you involved in that fans can support for 2022 and beyond?

'Because of the pandemic I haven't been home to see my family and friends for almost two years. Now that travel restrictions have eased I booked October off so that I could come home for some much-needed family time. I just arrived back in London and am focusing on my career again so hopefully, I'll have something exciting to report soon! '

What's your ideal co-star and role? What have you binge watched yourself?

I have always dreamed of being in an epic WWII movie or series like Band of Brothers or Saving Private Ryan. I loved history when I was in school and I'm always moved by the stories of every-day people in extraordinary circumstances. I don't think we have the time for me to list everything I've binge watched in the past 18 months! So instead I'll mention my favorite TV shows of all time, and they would be 24, and The Good Wife. (I will give a shout out to The Morning Show though, the first season was fantastic. And I was ecstatic to see Julianna Margulies was cast in season 2. I'm such a fan).

How can fans reach out in support of you via social media?

I am most active on instagram @dannymahoney1 and I occasionally tweet @dannymahoney1

What's a day in your life like morning to evening?

My morning routine is always the same. I watch the news while eating my breakfast, head to the gym, come home, stretch, shower, change, and eat lunch. After that it really depends on the day. I have jobs on the side that I do when I'm between acting jobs so I might be off to one of those, or seeing friends. I go to the theatre as much as I can (one of the biggest perks to living in London!).

What's your health /workout routine like ? What couldn't you live without doing?

Okay I'll try my best to keep this brief haha. I go to the gym 5-6 days/week. I do the same routine which is a weights day/weights day/light cardio day/weights day/rest day, and repeat. I try my best to eat healthy but I have a massive sweet tooth and no self control. So I calorie count, that way I can still enjoy chocolate but don't go overboard... most of the time. I think the term for when I go overboard in the fitness world is "cheat day". Exercise is as much for my mental health as it is my physical health. So even if I can't get to the gym I'll still stick to my workout routine as best I can with home workouts. When the gyms were closed during the pandemic I got into the routine of going for an hour walk every day if I can fit it into my schedule. And I've tried to keep that up. It's another great way to get some light exercise and tune off for a little bit and relax.





BY KEVIN • NOVEMBER 24, 2021 • IN INTERVIEWS, TELEVISION

Exclusive Interview: Pop-Culturalist Chats with *Purgatory*'s Danny Mahoney

Audiences are raving about Danny Mahoney's breakout performance in the psychological thriller *Purgatory*.

The must-see series follows a group of strangers who are invited to a remote winter resort for New Year's Eve. One person, however, has plans that don't involve celebrating.

Pop-Culturalist was lucky enough to chat with scene-stealer Danny Mahoney about his career, *Purgatory*, and more.

P-C: How did you discover your passion for storytelling?

Danny: I've wanted to be an actor since I was a kid. I did my first school play when I was seven years old, but it actually wasn't until shortly after leaving drama school that I realized it was the storytelling aspect that fuelled my passion for acting. Storytelling is a way of establishing a connection—a connection with others and a connection with ourselves. We live in a world that encourages us to disconnect all the time and I think it's more important now than ever before to tell

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Actor Danny Mahoney Stars In Hit Series 'Purgatory'

Written by Amber Hawkins @ambbamm_



Actor **Danny Mahoney** gives us an insight into what we can expect from the second season of *Purgatory*.

Who would you consider your biggest inspiration?

I couldn't name just one. I'm inspired by all the artists who pursue their dreams despite the costs it has on our lives, (and our wallets)!

How do you balance your work life/ family life?

My family lives on a different continent, so that scale isn't balanced very well! I only just got back to Canada to see them for the first time in almost two years since the pandemic. I've been single for a long time, so I never had to worry about any kind of work/family balance. I'm in a relatively new relationship, so I'll probably have a better answer for you down the road after I've learned how to balance it all.

Interview: Danny Mahoney Talks Hit Digital Series 'Purgatory'

On September 19, 2021 By Popternative



We had the chance to chat with Danny Mahoney about season 2 of the hit digital series *Purgatory* which premiered on Popstar!TV on September 16.

We had the chance to chat with Danny Mahoney about season 2 of the hit digital series *Purgatory* which premiered on Popstar!TV on September 16.

***Purgatory* Synopsis**

A group of strangers are each invited to Shambala – a remote winter resort for a New Year's Eve celebration while one has plans that don't involve celebrating.

Danny chats with us about his acting career and what we can expect from season 2.



MANCRUSH: DANNY MAHONEY



I caught up with [Danny Mahoney](#) for a behind-the-scenes look at his on-screen life.

You've been acting from a young age – was there anything specific that fuelled your passion for acting?

I have no idea! I was a shy kid with separation anxiety, yet I loved performing.

For some reason, when I was on a stage, I felt like I was free, and playing different characters was fascinating to me and brought me so much joy and excitement.

It's something I've always loved and my passion for it only grew as I got older.



INTERVIEWS

Danny Mahoney – Purgatory

By [starrymag](#) | November 4, 2021



Danny Mahoney - Purgatory



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Danny Mahoney Talks PURGATORY and What the Rest of the Season Holds

Posted by Melody McCune | Oct 9, 2021 | Interviews, Stuff We Like, TV & Streaming | 0

Danny Mahoney discovered his love for performing at a young age, which led to studying at the prestigious London Academy of Music and Dramatic Art (LAMDA), a critically-lauded stint at The Old Vic Theatre on West End and quite the growing body of work.

Danny currently stars in Popstar! TV's horror-thriller series, **Purgatory**, a project for which he initially didn't set out to audition. The show follows a group of strangers invited to Shambala, a remote winter resort, for New Year's Eve. However, one person has plans that don't involve celebrating, and what transpires is a suspenseful, psychological thrill ride.

Recently, I had the privilege of chatting with Danny about his role in *Purgatory*, what fans can expect for the rest of Season Two, his dream role and more.

RELATED: Hannah Levien Talks *Brand New Cherry Flavor*, Her Dream Roles and More

This interview is condensed for clarity.

Melody McCune: We at GGA love a good origin story. What's Danny Mahoney's origin story?

Danny Mahoney: I grew up in Dundalk, Ontario, and from there, I made my way to Queen's University in Kingston. I did four years there, and right after Queen's, I moved to London to train at the London Academy of Music and Dramatic Art. Then, I



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INTERVIEW

Actor Danny Mahoney On "Purgatory" Season 2, Acting And Future Projects

J

by JAMOMAG

October 5, 2021

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Danny Mahoney is a Canadian actor based in London, England. He got his first professional role at the age of 13, at the **Theatre Aquarius'** production of *The King and I*. Danny gained his first success after acting in *Other Deserted Cities* in London. You might have seen his extraordinary performance in *Florence Foster Jenkins*, *The Second Best Exotic*

Marigold Hotel, *The Secret Life of Alexander the Great* and others. Danny has been busy taking part in a horror series *Purgatory*, and he plays the main character - Christopher. The television series premiered on the 16th of September and is available to watch on Popstar TV.

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FYIG Chats With Actor Danny Mahoney

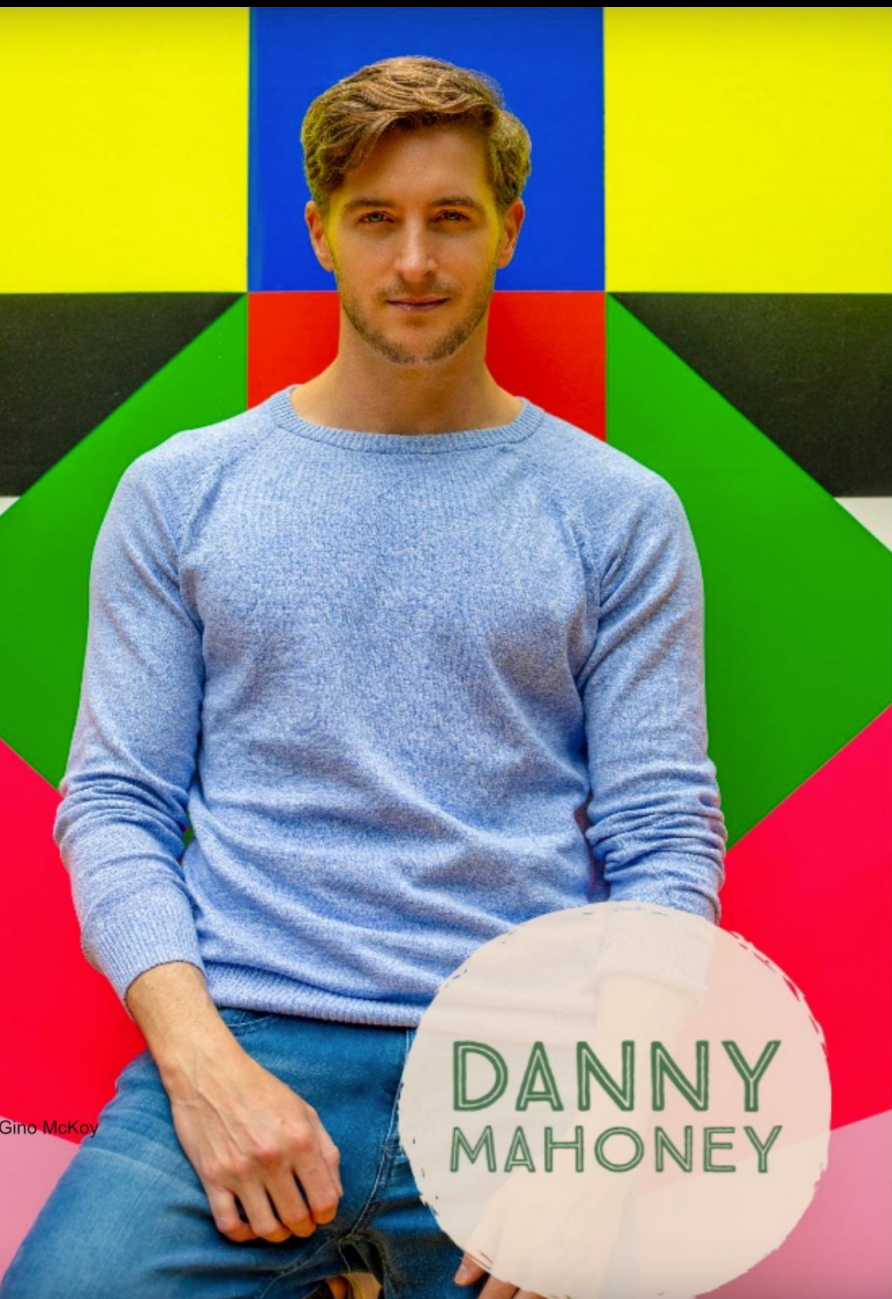
By [Dean Amond](#) - September 27, 2021

Tell us a little bit about yourself.

I'm originally from Dundas, Ontario but I trained at the London Academy of Music and Dramatic Art (LAMDA) in the UK and have spent most of the last 13 years in London. Because of the pandemic, I haven't been able to travel home and it's been almost two years since I set foot back in Canada! I've never felt so homesick, but I'm finally returning next week and I cannot wait to be reunited with my family again and finally meet my new nephew!

You had a role in the Theatre Aquarius production of "The King and I" at age 13. Was that the point you decided you wanted to pursue a career in acting?

It has been a dream of mine for as long as I can remember. But the actual "decision" to put everything I had into it didn't occur until nearly a decade later. When I graduated from high school I was accepted into the general Arts & Science program at Queen's University, as well as the acting program at York University. At 18 I was actually too scared to commit to that path, so I ended up going to Queen's and doing a dual degree in Drama and Psychology. I had the most incredible experience while I was there, and did so many shows while I studied, and those four years provided me with the time I needed to be 100% certain that there was nothing else that could make me as happy as acting does.



Gino McKay

DANNY
MAHONEY

1.) Welcome to Vents, Danny! Before bending your ear with too many "serious" questions, how has the first nine months of the year known as 2021 been treating you?

It's been a rollercoaster. With the industry on its knees, I had to find other ways to pay the bills. So at the beginning of the year I was at a very low point, working a telemarketing job from home and hating every minute of it. Then in February I got the call that production on Purgatory was starting up again and soon I was on a plane back to Armenia to pick up where we left off. After I returned from wrapping production in Armenia, lockdown measures were easing, vaccinations were increasing and life was steadily returning to normal. I'm very thankful to be in a much better place now than I was 9 months ago.

2.) Congratulations are in order for your work on the new season of Purgatory which is now streaming on Popstar TV. For the uninitiated, can you give us a quick rundown on what Purgatory is about and how your character figures into the story?

Purgatory is about a group of strangers who are invited to an exclusive ten-day getaway at a remote mountain resort. They get lured into an underground cave and locked inside in a revenge plot for a terrible crime they all have some kind of connection to. I play Chris, a confident, occasionally arrogant young man who has benefitted his entire life from his affluent background and his father's power and money. Season two begins with a flashback of what actually happened one fateful night, and how Chris was involved in the incident that sparked the entire revenge plot all the characters are now the victims of.

3.) What about Purgatory specifically appealed to you as an actor?

I am always drawn to projects that I find challenging and I'm a little scared to do. Purgatory is an intense, dialogue-driven, psychological thriller. It was an incredibly demanding script, written almost like a play, with long scenes and high stakes. I remember working on the script before production began, and looking at how intense the schedule was and thinking to myself "how am I going to do this?" I knew it was going to be a tough job, but in my experience the tougher the experience, the more rewarding it is.

4.) There's such mystery inherent with Purgatory, calling to mind such bellwethers as Lost and Twin Peaks. Does some of the ambiguity baked into the series make it easier or more difficult to play someone like Chris?

I was fortunate to have the entire script before we began shooting. So although the series is incredibly ambiguous with so many unanswered questions, I was able to confidently make strong, decisive choices that were informed by all the answers that I had right from the beginning. And don't worry, all the questions the audience have do get answered. And there aren't any polar bears (I still don't know why there were polar bears on that Island!)

5.) You work with some talented directors in Purgatory, including the likes of Michael Caissie and Hayk Khoyan. What has the collaboration process been like for you as an actor with the directors of the show?

Mike and Hayk complimented each other so well. Bringing together two directors from two different countries and cultures could have been difficult, but their collaboration was so strong and gave the whole production a sense of security. They trusted each other and their actors, which from my point of view gave me a lot of freedom in my role, which is ironic given the confined spaces we were filming in!

6.) Speaking of talented, Purgatory also features some great actors. What's it like to show up on set every day and get to play with people like Erik Fellows, Tatjana Marjanovic and Bibi Lucille among others?

The four of us formed a strong bond on this production. It was an intense experience given the location, the schedule, and grueling script. We all come from very different backgrounds. Erik is American with tons of soap-opera experience, Tatjana is Australian and is thriving in the horror movie scene, Bibi is British and has a ton of indie work under her belt, and I'm the Canadian with a strong theater background. Purgatory was like a melting pot of all of these ingredients so our diverse collection of strengths really worked to our benefit. Plus we are all really fun and friendly people so had the best time exploring Armenia and drinking their delicious wine.

7.) What do you hope fans walk away with after watching an episode of Purgatory?

Michael Caissie has written complex and well-rounded, flawed characters that I think viewers will connect with. As the series progresses and answers are revealed, I hope the audience's intrigue will continue to grow as these characters struggle and their circumstances become more dire.

8.) Has it been challenging to film Purgatory during COVID-19 times?

Well that's an understatement! March 2020 the producer came to my hotel room and handed me a plane ticket and said "you're flying home tonight". That was the day that California went into a full lockdown. Armenia was relatively untouched by the pandemic at this point, and we had been carrying on with production as normal. The day I left, Armenia only had about 50 cases. I was in shock. I didn't really know what was going on with the pandemic or what to expect when I got home or even if we would ever get to finish the show. Production was then suspended for a whole year before we got the green light to start up again. The second time round was very different. Other than going to the grocery store or to a restaurant for a take-out, I was pretty much confined to my hotel or the set. The biggest challenge for me was dealing with my anxiety. For a year we had been told to basically fear other people because you might catch Covid from them. And for a year I had avoided any group gatherings or "high-risk" environments. And suddenly I'm filming in small spaces with more people than I'd had contact with in a year. We had an incredible producer, Clay Turnage, who did an exceptional job of enforcing covid guidelines on set and keeping us as safe as possible, but I definitely struggled mentally, as it was my first time back to work since the pandemic began.

9.) Can you give fans some tiny hints as to what they can expect in the near future for Purgatory?

All I will say is that in the first episode of Season Two, you're in for some big surprises that completely change the course for some of the main characters... And more blood is spilled in Season 2. A lot more.

10.) Setting the Way Back Machine to 2014, one of the first jobs I have listed for you is Olive Green. Any special memories of that freshman project?

Olive Green was my first movie lead role I had ever done, so for me it was one big learning experience. When I was training at LAMDA the film and TV portion of the course was minimal. It has improved a lot since I graduated but back then the training was still mostly focused on preparing you for the stage, so I was incredibly green (no pun intended) stepping into this role. Olive Green was one of the first interactive movies ever produced, (like Black Mirror: Bandersnatch) so one of the most memorable parts of that role was having to film different outcomes of scenes. We would have to shoot scene 32A where my character makes this choice and it leads in one direction, then shoot scene 32B where my character makes a different choice and it leads the story in a different direction. It was a great experience with a lovely cast and crew and my confidence in front of the camera grew exponentially working on that project.

11.) Are there any specific actors whose careers have inspired your own?

I'm inspired by actors who can command both the screen and the stage and skillfully adapt their performance for different mediums. I did a play with Martha Plimpton shortly after she won her Emmy for her role on The Good Wife, and her spark, although very different from her on-screen performance, was just as powerful in a massive theatre in front of a thousand people. Before most people knew Andrew Scott as the Hot Priest in Fleabag, I first saw him do a one-man play nearly ten years ago and have been a massive fan of his ever since. Same with Laura Linney who I was first introduced to with her incredible performance in The Truman Show. I've followed her screen career for years and a couple years ago saw her do a one-woman show called My Name Is Lucy Barton. She had every member of that audience in the palm of her hand.

12.) Final – SILLY! – Question: Favorite movie about the making of movies – Living in Oblivion, Swimming with Sharks, Barton Fink or The Player?

...I haven't seen any of these movies!!



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OCTOBER 12, 2021 / by HARLTONEMPIRE

Danny Mahoney Shares Thoughts On His Role As Christopher In Season 2 Of Purgatory

Kat Harlton

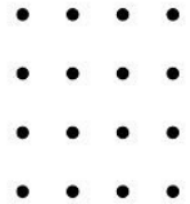


Danny Mahoney is a Canadian actor currently based in London, England. Danny can currently be seen starring in the second season of the hit thriller digital series *Purgatory* on **Popstar TV**.

Danny discovered his love for the performing arts at the young age of 13 after landing his first professional role at the Theatre Aquarius' production of *The King and I* in Hamilton, Ontario. He would go on to study Drama and Psychology at Queen's University in Kingston, Ontario. Shortly after, he was accepted into the prestigious London Academy of Dramatic Art (LAMDA) on their three-year professional acting course.

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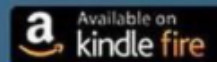
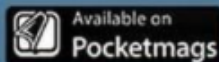
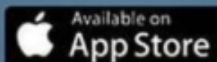
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photography & interview: Simon J. Webb
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